

College of Communication and Fine Arts, 1912-

Before the merger with Marymount College, Loyola University had a long tradition of debate, extracurricular music and drama activity since the days of its predecessor, St. Vincent's College. But at Marymount College, the fine arts programs were at the core of the instructional mission. Following the merger, the creation of a College of Communication and Fine Arts in 1973 was a natural melding of the two institutions.

Records include printed matter such as correspondence, posters and flyers. The group also includes audiotape and moving image media collections. Departments and programs include Art and Art History, Communication Arts¹, Dance, Music, Speech and Theater. In addition, records of university sponsored cultural events are found in the files from the offices of Fine Arts Productions and the Laband and Foley Galleries.

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[MS 20A]

Record Series A: Publications and publicity

News clippings, 1950-

Fine Arts Circle Bulletin: calendars, 1961-

"The Folio of the Fine Arts": season brochure, 1984

"The Folio of the Fine Arts": season brochure, 1985

"The Folio of the Fine Arts": season brochure, 1987

Calendars, 1992-1995

"Creativity in Action": departmental brochure, ca. 1993

College brochures and flyers,

Brochure, ca. 199?

Out of the Frame: Image of Diversity Vol. 1: booklet, 2003

Unprocessed

[MS 20B]

Record Series B: Special events

Series 1: Theatre and dance productions, 1911-

Father Healey Dramatic Society, (f. 1909): "The Man on the Box"; program, 14 Jan 1910

The Loyola Players: *The Private Secretary*; playbill, May 1925

The Loyola Players: *The Rear Car*; playbill, Feb 1928

Del Rey Players: *The Queen's Husband*; playbill, Jan 1933

Del Rey Players: *Berkeley Square*; playbill, May 1933

Del Rey Players: *The Swan*; playbill, Apr 1934

Del Rey Players: *Catherine the Valiant*; playbill, Feb 1935

Del Rey Players: *Few Are Chosen*; playbill, May 1936

Del Rey Players: *Is Zat So*; program, 1937?

Del Rey Players: *Murder in the Cathedral*; playbill, 1937

Del Rey Players: *Remote Control*; playbill, 1937?

Del Rey Players: *Room Service*; playbill, 1940?

Del Rey Players: *The Student Prince*; playbill, 1941

Del Rey Players: *Anthropos*; playbill, May 1942

Del Rey Players: *Antigone*; playbill, 1949

Del Rey Players: *The Vagabond King*; playbill, 1954

Del Rey Players: *The Caine Mutiny Court-Martial*; playbill; ticket, 1954

1965
1969
1970

[MS 20B1/2]

1971
1972

[MS 20B1/3]

1972
1973

[MS 20B1/4]

1973-1976

[MS 20B1/5]

1976-1983

[MS 20B1/6]

1983-

Del Rey Players: *You're a Good Man Charlie Brown*; flyers, 1988

Helen After Troy: ticket order form, 1998

[MS 20B1/7]

List of performances since 1969, 2000

A Raisin in the Sun: email announcement, 2001

Student Dance Concert 2002: handbill, 2002

Brochures and flyers

Oh Shaw!
The Seagull

Divas of the Golden West, ~2005

Les Liaisons Dangereuses, 2005

[MS 20B1/8 - MS 20B1/16]

unprocessed

[MS 20B2]

Series 2: Music Department Productions, 1911-

Band concert invitations and programs, 1940-

Concert flyers, handbills, posters and programs,

News clippings and releases, 1966-

[MS 20B2/2]

Flyers,

Choral concert programs, -1976-

Flyer, 1979

Faculty recitals, 1981-

Kristy Nicole Forsyth ('01) Senior Piano Recital: flyer, 2001

Student recitals

[MS 20B2/3]

1993

[MS 20B3]

Series 3: University Productions², 1949-

Music Series, 1949-

Lecture Series, 1950

Reading by John Carradine: news clippings, 1956

Program, 1957

Concert flyers, -1963-

1964

Foley Gallery: *Exhibition of Contemporary Art*: invitation, 1964

Foley Gallery: *Religious Art: Consequences of Ferment*: Sr. Rose Regina, OP lecture and exhibition announcement, 1965

Foley Gallery: *Loyola Looks to the Sea*: Sr. Rose Regina, OP exhibit announcement; catalog, July 1966

Foley Gallery: Invitations, news releases and news clippings, ca 1960-1966
St. Robert's Auditorium: *Museum Without Walls*: press release, Oct 1972

Press releases, 1966

² Originally Public Relations Production.

Marymount College Concert Dance Series: news release, 1971

Presidential Concert Recital Series: organ concerts

[MS 20B4]

Series 4: Musical Arts Society

Cor., 1969-1970

Cor., 1971

Cor., 1972-1973

[MS 20B5]

Series 5: Malone Gallery

Walter Balas, 1971

1972

1973

Faculty art show, 1976

Director Howard Myers, -1976-

Student art show, 1976

Dorothy Royer, 1978

Faces of Jesus, 1978

LMU Faculty exhibition, 1978

Old Worlds, New Worlds

Student show

Vessels and Vehicles, 1978

Women's Work '78

Edward Curtis

Faculty exhibit

Francoise Gilot, 1979

Painting on Vases, 1979

Roman Portraits

Two Women, 1980

1981

Rugs from Finland, 1983

[MS 20B6]

Series 6: Laband Gallery

Kent Twitchell, *Son of Man Son of God An exhibition of paintings and drawings of Jesus*: opening reception and inaugural exhibition; invitation, Son of Man/Son of God address by Ellen Ekedal, Oct 1984

Frederick Eversley, *Recent Works*: announcement and press release, 1985

Presence: Abstract Visions from Six Artists: Rudy Fleck, Roger Hubbard, Linda Lemoine, Pauline Majoli, Sister Teresa Munoz, Patrick Nagatani, Sister Genevieve Underwood; announcement and press release, 1985

Student and Faculty Exhibitions: flyers, 1985

Isabel Bishop The Affectionate Eye: announcement, press release, and exhibit catalog, 1985

Flyers and announcements; 1986

Julia Margaret Cameron, The Whisper of the Muse/Portrait of G. F. Watts (J. P. Getty Museum): exhibit announcement, conjunction lecture announcement, exhibit book and catalog, 1986

Ellen Ekedal and Susan Barnes Robinson, *The Spirit of the City American Urban Paintings, Prints and Drawings 1900-1952*: announcement, cor. news clippings, and exhibit catalog, 1986

Student Exhibition: flyers, 1987

David Hockney, Portraits Exhibition: announcement, exhibit catalog and book; cor. news clippings, May 1987

Pauline Khuri-Majoli: announcement and catalogue, 1987

Flyers and announcements; 1988

Student Exhibitions: flyers, 1988

A Tribute to Claire Falkenstein: announcement, press release, and exhibit catalog, 1988

Paradise Lost; the Jesuits and the Guarani South American Missions 1609-1767: announcement, cor. news clippings, and exhibit catalog, 1989

Brian Mains Paintings; Art at Greater Los Angeles in the 1990's, Vol. 1, No. 1; 3; announcement and exhibit catalog, 1989

Laurie Pincus, A Captive of a Child's Vision; Art at Greater Los Angeles in the 1990's, Vol. 2, No. 2; 4; announcement and exhibit catalogs, 1989

[MS 20B6/2]

Flyers, Posters, and Clippings, 1990

Attending to the Earth: Art at Greater Los Angeles in the 1990's, Vol. 3, Nos. 1-2, exhibit catalogs, 1990

Image and Identity: Flyers, exhibit catalogs, and news clippings, 1990

Two Masters of Lithuanian Photography: flyers and exhibit catalog, 1991

A Persistent Witness: flyers and news clippings, 1991

Flyers, posters and news clippings, 1992

Guerilla Girls Talk Back; The First Five Years: flyers and news clippings, 1992

The House of the Forge: poster and catalog list, 1992

Anton Greul; Bypassed in Paradise: flyers and news clippings, 1992

Flyers and posters, 1993

Flyers and posters, 1994

Symbolic Heat: flyers and exhibit catalog, 1994

Burning Lights Spirituality, Tradition and Craft in the Recent Art from the City of Angels: exhibit catalog, 1994

Flyers and posters, 1995

Exploring a Movement; Feminist Visions in Clay: exhibit catalog, 1995

Flyers and Posters, 1996

William Keith; Scenographer of the Sierra Nevada: flyers, 1996

Flyers and Posters, 1997

Flyers and Posters, 1998

Contempo-Italianate; Contemporary Artists Reflect on Italy: flyers and exhibit catalog, 1998

The Drawing Group: flyers, 1998

Flyers and Posters, 1999

Bearing Witness (to AIDS): flyer and email, 1999

Alvarez; A Retrospective: exhibit catalog, 1999

Studio Faculty Art Exhibition: flyers, 1999

Los Angeles Printmaking Society: exhibit catalogs and postcards, 1990-1995

[MS 20B6/3]

Flyers and Posters, 2000

Laband Gallery announcements: emails, 8 March 2001, 25 Apr 2001, 1 May 2001, 8 Oct 2001, 11 Sep 2001

Flyer and Laband Gallery Announcement: email, 4 Mar 2002

F. Scott Hess, Hours of the Day; Georges Rouault, Miserere et Guerre: flyers, The Los Angeles Loyolan Tangent, March 2002, Laband Gallery announcement email, 28 Jan 2002

Flyers and posters, 2003

Flyers and posters, 2004

Flyers and posters, 2005

Flyers and posters, 2006

Inaugural Juried Alumni Exhibition: posters, 2006

Flyers and posters, 2007

unprocessed

[MS 20B6/3]

Series 7: Performance Services Arts Promotion Office, 1975-

Art Series, 1975

Manager John Robert Hayter: cor.; policy memo., 1975

Series 8: Fine Arts Productions

Sub series a: Manager J. Allan Quantrill, -1983-

Budget summary, 1984

Flyers,

Press releases, 1981-1984

Baroque opera, 1988

Sub series b: Manager Nestor Pereira

Email, 2000

[MS 20B6 - 20B6/3]

Series 9: Campus Ministry Productions

[MS 20B8]

Series 10: Hal Roach Entertainment Award, 1988-

1988

Ralph Bellamy, 1989³

"An Evening in Honor of Bob Hope": program, 1 Nov 1990

"An Evening in Honor of Henry Mancini": announcement; catalog; correspondence; menu; proof sheets, 1991

1992

"An Evening in Honor of Audrey Hepburn": tribute program, 1993; 1994

Robert Wise, 1995

National Broadcasting Company, Inc., 1996

Unprocessed

Series 8b: Spring Arts Festival

[MS 20B9]

Series 11: Francis Albert Sinatra Opera Workshop, 1990 -

Series 12: Visiting Artists and Lecturers Series, 1990-

Cor., 1994

Zephyr, 1998

Series 13: Early Light, Guiding Light Award, 1999

Cyd Charisse, 1999

Series 14: Summer Cultural Events

Brochures and flyers

Series 15: Special events

Ethics and the Media: seminar flyers, 1999

[MS 20C]

Record Series C: Dean⁴

³ cf. Moving Image Collection

⁴ Previously Chair of the College of Arts and Sciences Communications Department.

Series 1: Dr. C. Melvin Davidson Jr.⁵, 1974-1980

1960
Cor., 1972
Cor., 1973
Cor., 1974-1977

Opening ceremonies for College of Communication and Fine Arts: program;
Sarnoff reception pass, Oct 1974

Cor., 1978
Proposed liturgical arts major, 1979

Series 2: Warren C. Sherlock, 1980-1981

1980
Advisement booklet, 1980
Campus art inventory, 1980
Cor., 1980-

[MS 20C3]

Series 3: Peter Clothier, 1981-1985

Cor., 1981-1984
Dedication of Fritz B. Burns Fine Arts Center: program, Nov 1984
unsorted

Series 4: Warren C. Sherlock, 1985-1987

Appointment announcement: memo, May 1985

Series 5: Dr. Arthur W. Bloom, 1987-1991

Chairs meeting: minutes, 13 Dec 1988

Series 6: Barbara J. Busse, 1991

Series 7: Sergei P. Tschernisch, 1992-1994

[MS 20C8]

Series 8: Thomas Kelly, 1994-2002

⁵ Cf. Davidson. "Observations on Our Core Curriculum". *Metanoia*, Vol. XI, No. 1, 1979.

Cor., 1995

National Association of Schools of Music: Bachelor of Arts in Music; self-study report, Oct 1995

Communications Arts Theatre Arts and Entertainment Industry Alumni Networking Directory: booklet, ca 1995

Series 9: Barbara J. Busse, 2002-

Pres. Lawton: announcement of Busse appointment, email p/o, Feb 2004

[MS 20D]

Record Series D: Speech, 1911-1986

Series 1: Publications

[MS ov12]

Series 2: Events

Prize Contest in Elocution: program, 1912

Prize Contest in Elocution: program, 1913

Prize Contest in Elocution: program, 1914

News clipping, ca 1930

Loyola University Gold Medal Debate: "Resolved: That the N.L.R.B. Should be Empowered to Enforce Arbitration of All Labor Dispute"; program, [1937]

Loyola University Gold Medal Debate: "Resolved: That the United States Government Should Cease to Use Public Funds for the Purpose of Stimulating Business"; program, [1939]

Loyola University 13th Annual Gold Medal Debate: "Resolved: That the United States should follow a strict isolation (military and economic) toward all nations outside the Western Hemisphere engaged in armed international or civil conflict"; program, 1940

Loyola University 14th Annual Gold Medal Debate: "Resolved: That the Nations of the Western Hemisphere should form a Union for the Protection against foreign, economic and military aggression"; program, 1941

Ninth Annual Hearst Newspapers' Tournament of Orators: program, 1951

Pi Kappa Delta 20th National Convention (South Dakota State College): commemorative pennant, 1957

Talbot Lectures

Debate team: press release, Jan 1982

Loyola University Annual Gold Medal Debate: "Resolved: That the nations now supporting the Atlantic Charter should form a federation to maintain its principles"; program, nd

Loyola University Forensics Institute for High School Students: press release, 1960

[MS 20D]

Series 3: Chair of Speech

Sub series 1: Martin Work, 1937-1941

Sub series 2: Paul F. Blackburn, 1950

Student petition for a Fine Arts program in the College of Arts & Sciences, 1956

Unprocessed, 1960-

_____, 1960

_____, 1961

_____, 1962

Sub series 3: Warren Sherlock, 1964-

Sub series 4: George A. Schell, 1963-

Minutes, 1976

Sub series 5: Dr. Patricia Palleschi, 1977-

Minutes, 1977-1978

Series 4: Faculty

Raymond I. Butler, SJ (1916)

Joseph R. Crowley, SJ (1919)

Theodore DeLay

Sub series 4: Paul F. Blackburn, 1948-

Faculty profile forms, nd

Sub series 5: Michael P. Schon, 1958-

Faculty profile form, nd
Forensics squad history: draft, nd
News clipping, 1959

[MS 20D]

Sub series 6: William J. Donnelly, 1962-

Faculty profile form, nd

Sub series 7: Rev. St. Clair, SJ, 1962

Sub series 8: George A. Schell, 1963-

Sub series 9: A. Martial Capbern, 1964-

Sub series 9b: Paul W. Kaufman, 1966-

Sub series 10: Joel R. Roosevelt, 1967-

Faculty profile form, nd

Sub series 11: Jay B. Busse⁶, 1970-

Sub series 12: Dr. Patricia Palleschi, 1976-

Sub series 13: Alberta S. Hart, 1977-

Sub series 14: Dr. Patricia J. Heim, 1977-

Series 5: Speech students

Schoenborn, Alex: Southern California Collegiate Forensic Association;
tournament certificate, Apr 1958

[MS 20E]

Record Series E: Theater and Dance, 1911-

⁶ Cf. Communications Arts.

Series 1: Publicity

Del Rey Players
Posters and handbills

Calendar: flyer, 2007

Series 2: Chair Director

Sub series a: Jerome R. Kelly, 1929-

Sub series b: William Rafael, -1942-

News clippings, 1950-

Sub series c: Virginia Barnelle, 1968-1969; 1973-1981

Death announcement, 1995

Sub series d: Emmet Jacobs, -1973-

China Night: Chinese Cultural Week Committee report, Feb 1973

Sub series e: Judith Scalin, 1986-

Minutes, 1988-1989

National Association of Schools of Dance: self-study report, 1994

Sub series f: Katherine B. Free, 1986?-

[MS 20E]

Series 2: Faculty

Unprocessed

Sub series a: Virginia Barnelle, 1953 -1981

Sub series b: Sr. Judith Royer, C.SJ, 1973

1988

Sub series c: Judith Scalin, 1976-

Sub series d: Charlotte Anne Holtzermann, 1987

Questionnaire, 1991

Sub series d2: Scott Heinzerling, 1991-

"Dancers for Life": concert programs; correspondence, 1996-1997

Sub series e: Julia J.H. Zheng, 1993-

"A Child's Christmas in Wales"⁷: Laguna Playhouse; program, 1996

Sub series f: Carlos Jones, 1994

Sub series f2: Rolanda Valentine-Reese, 1997-

Bio., 1997

Sub series g: Athan Karras

Sub series g2: Charles E. Erven, 2002-

Bio., 2002

Sub series h: Katherine Noon, 2002-

Bio., 2002

[MS 20F]

Record Series F: Music, 1911-

Series 1: Publications⁸

Brochures,

⁷ Cf. University Archives Photograph Collection - Faculty, Zheng for views of Ms. Zheng's set design.

⁸ Cf. box MS 20B

Series 2: Director Chair of Music

Sub series a: Albert I. Whelan, SJ, 1912-1913

Sub series b: Dan C. Egan, -1929-

Sub series c: Lawrence J. Heney, SJ, 1934-1935

Sub series d: John T. Boudreau, 1935-195x

Music scores

Fight On Loyola: fight song piano reduction with lyrics; hand printed photocopy, nd

Hail Crimson Gray (White): alma mater piano reduction with lyrics; draft and typeset photocopies, nd

Utopian Society of America: Song of Utopia; musical score, 1934

News clipping (photocopy), 1942
Cor., 1945-1970

National Broadcasting Company, Inc.: fight song copyright license release, 1946

Graduate Manager Red Hopkins: cor., 1949

Band repertoire: list, ca. 1950
Helms Athletic Foundation Award: certificate; news clipping, 1950

'Loyolarama' retirement gala for John Boudreaux: cor.; 'this is your life' script autographed by former coaches, 1960

Korean 23rd Psalm, nd

[MS 20F]

Sub series e: Walter Arlen, 1968-1975-

Creation of Music Department: meeting notes, 15 Nov 1967
Leroy Southers: curriculum design; reports, 1968
Loyola-Marymount Musical Arts Society: announcement draft, 1968
Westside Symphony, 1968

Cor. And reports, 1970-

Guerrero, Robert('83): curriculum critique; cor., 1983
Space planning

Sub series f: Leroy Southers, -1975-

"A History of Recorded Sound": essay, ca1975

"Report for Music Program on Criteria for Scholarly Pursuit": essay, ca1975

Sub series g: Walter Arlen, -1975-1983

Sub series h: Gertrude Robinson, 1983-1985

Curriculum planning, 1983-1984

Murphy Hall scheduling policy: memo., 1983

Sub series i: Leroy Southers, 1985-1986

Sub series j: Walter Arlen, 1986-1987

Sub series k: Dr. Richard Trame, SJ, 1987-1988

Cor., 1987-

Sub series l: Dr. Albert C. Vinci, 1988-1990-

Student recruitment letter, 1988

Sub series m: Dr. Mary C. Breden, 1992-

William J. Edmons: resume, c1993

Arizona Music Educators Association concert program, 1998

[MS 20F3]

Series 3: Faculty

Sub series a: Smith, -1927-

Sub series b: Nicholas Devereaux, -1933-

Sub series c: Forest Major, 1934-

Sub series d: Ernest Camp, 1935-

Sub series e: Gelsin, Channon, 1950-

Sub series f: Hollenbeck

Sub series g: Lirette, CSJ, Sr. Imelda, 1968-1970

Sub series h: Iturbi, Amparo, 1968-

Appointment announcement, 1968

Sub series i: Menard⁹, SJ, James R., 1968

Sub series j: Bogidar Avramov, 1969-

Mammoth Lakes Festival
Beverly Hills Symphony, 1987

[MS 20F3]

Sub series k: Adriaansz, Rebecca, 1970-1971

Sub series l: Lirette, CSJ, Eva, 1970

Sub series m: Fox, Stuart, 1970

Sub series n: Koppermann, Norah, 1970-

Sub series o: Britton, David, 1971

Sub series p: Harris, Johana, 1971-

Sub series q: Pattie, Richard, 1971-

Sub series r: Robinson, Gertrude R, 1971-1995

Sub series s: Stalder, Sara, 1971

Sub series t: Gudehus, Linda, 1972-

Sub series u: Herr, Robert, 1972

Sub series v: Uszler, Marianne, 1972

Sub series w: Bender, Constanze, 1973-

Sub series x: Berg, Doris, 1973-

Sub series y: Chassman, Diane, 1973-

Sub series z: Mettler, Darrell, 1973-

Sub series aa: Quinn, Janet, 1973-

⁹ College of the Queen of Peace.

Sub series ab: Rose, Linda, 1973-

Sub series ac: Lui

[MS 20F3]

Sub series ad: Michael Cave¹⁰, 1984-1987

The Folio of the Fine Arts 1985-86: program announcements regarding the Mozart Project and "An Evening of Music by Michael Cave"; complete issue, 1985

Cor., 1987

Dr. Richard Trame, SJ: correspondence, 4 Dec 1987

"Vision for LMU Music Development": essay, ca1987

Announcement memorandum to friends regarding recent news and Cave being named Composer-in Residence at University of Missouri-St.Louis, 5 Feb 1988

"Michael Cave - Premiere Concert featuring the first performance of a new work commissioned by Diane Wong, Artists & Founder of Merging One Gallery": flyer, 1988

Sub series ae: cathy bennett

Sub series af: Hedley Nosworthy

Sub series ag: Dr. Virginia Saya, 1989-

[MS ov20D]

Sub series ah: Blair, Halbert, -1990-

Halbert Blair and Lawrence Wong: faculty recital: poster, 1990

[MS 20F3]

Halbert Blair and Lawrence Wong: faculty recital: program, 1990

[MS 20F3]

Sub series ai: Jack Cousin, c1991-

Information data questionnaire, 1991

¹⁰ Cf. Carl Michael Cave Collection, Western Historical Manuscript Collection-Columbia, University of Missouri.

Sub series aj: David Preston Searfoss, -1991

Information data questionnaire, 1991

Sub series ak: Cheryl Roach, -1996-

Sub series al: Barbara Wilkinson, -1996-

Sub series am: Mladen Milicevic, 1998-

"Aesthetics of Designing an Adaptive Fuzzy System for Evaluations of the Computer Music": paper, c1998

[MS 20F4]

Series 4: Instrumental, 1914-

Sub series a:

Sub series b: Orchestra Director Ferdinand R. Wismer, -1928-

Sub series c: Band Director John T. Boudreau, 1935-1960

Nicholas W. Devereaux and Joseph W. Rhiordan, SJ, *Alma Mater*; musical score, 1928

Brennan, Lois, *Loyola (Where Old California Is Calling)*; published score, 1929

News clippings, 1937-

Helms Athletic Foundation Helms Hall Managing Director William R. Schroeder: cor., 1960

[MS 20F5]

Series 5: Vocal, 1926-

Sub series a: Choirs and Choruses

File series 1: Glee Club Vocal Instructor Miss Smith, 1926-1927

News clippings, 1926-1927

File series 2: Glee Club Manager Al Proctor, 1927

File series 3: Nicholas Devereaux, 1927-1928

File series 4: Glee Club Director Donald Egan, 1929-1930

News clippings, 1929-1930

File series 5: Glee Club Director Lawrence Heney, SJ, 1930-1932

News clippings, 1930-1932

File series 6: Glee Club Director Trainor, 1932-1933

News clippings, 1933

File series 7: Glee Club Director Nicholas Devereaux, 1933-1934

News clippings, 1933-1934

File series 8: Glee Club Director Dr. Richard Keys Biggs, 1935-1936

News clippings, 1935

Program, 1964

File series 9: Glee Club Director Reid E. Cox, 1936-1943

News clippings, 1936-1938

Annual Formal Concerts at Wilshire Ebell Theater: programs, 1937-1940

News clipping, 1937

Venice High School presents "An Evening of Music": program, 1938

Manager Joseph Parker ('41): Glee Club party at Venice Fun House flyer; news clippings, 1939

[MS 20F5]

Programs, 1940-1941

"Male Chorus Report", Jun 1941

Male Chorus: news clippings, 1941-

File series 10: Glee Club Director William H. Hollenbeck, 1946-1964

Attendance record books, nd

Biographic data sheet, 1946

Scrapbook, 1946-1952

Attendance record book, 1948

Attendance record book, 1949

Concert invitation, 1951
Los Angeles County Choral Contest: winners certificate, 1951
News clippings, 1951

[MS 20F5a10]

Attendance record book, 1952
Cor.; news clippings and programs, 1952-1956

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'The New Moon', 1953

'The Vagabond King': production files; music scores, 1954

[MS 20F5a10/2]

'The Vagabond King': production files; music scores, 1954

Rosters, 1955-

News clippings, 1956
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Spring Sing, 1958-1966

Catholic Choirmaster: "Father Francis A. Missia (1884-1955)", Rev. Richard J. Shuler; journal article reprint, 1960

Constitution, 1960
Manager Roger Lestina, -1960-
Termination agreement: cor., 1965-1969

[MS 20F5a11]

File series 11: Men's Chorus, Women's Chorus, Consort Singers and University Choir
Director Paul F. Salamunovich, 1964-1991

Unprocessed

Concert reviews, 1964-
Cor., 1964-1967
Policy statements

Faculty Advisor Richard Trame, SJ: invoice, 1970
Rosters, 1970-

Cor, 1971

[MS 20F5a11/2]

University Choruses Association: constitution, nd
Donald Pasini ('76): Paul Salamunovich interview transcript, 1976
Rosters, 1977-
Fr. Trame 25th anniversary party: guest comment notes; news clippings, 1984
News clipping, 1991

[MS 20F5a11/3]

Unprocessed

File series 12: Consort Singers and University Choir Director Dr. Halbert Blair, 1991-1992

File series 13: Consort Singers and University Choir Director Dr. Mary Breden, 1992-

Publicity bio data, c1992
News clipping, 1992
1997
1998
Rehearsal and concert calendar, 2000

40th Annual Spring Chorale: program, 2005

Sub series b: Marymount College Women's Chorus

Alma Mater music score, nd
Chorus Club
Director Alice Rodriguez: bio data, nd

Sub series b: Robert Herr, 1972-

Sub series c: Lion & Gryphon Chorus

[MS 20F6]

Series 6: Faculty Moderator Music Coordinator

Sub series a: Donald St. Sure, SJ, -1956-1958

Sub series b: Joseph Caldwell, SJ, 1958-

Concert tour, 1958

Business records, 1960-1990
Concert tour, 1960
Cor., 1960-1961
President Casassa: cor. Re: Dimitri Tiomkim concert, 2 Jan 1961

Concert tour, 1961

Sub series c: Dr. Richard Trame, SJ, -1963-1995

Unprocessed

Cor., 1963

President Casassa: appointment of Trame as coordinator, 1963

Fight song

Preliminary thoughts on Fine Arts Productions

Cor., 1962-

Cor., 1963-

Concert tour

Cor., 1964-

[MS 20F6c]

Glee Club, 1964-

Intercollegiate Fall Festival of Music: rules outline; memo., 1964

Concert tour, 1965

"The Sacred in Art and Music: The Marriage of Voice and Instrument and the Origin of Modern Musical Culture": lecture notes, c1965

Concert tour, 1966

Spring, 1966

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[MS 20F6c/2]

Musik und ihre Zeit: journal article photocopy, 1968

Westside Orchestra, 1968-1969

Attendance record book, 1969-1973

Concert tour, 1969

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Cor., 1970-

"A Brief History of the Choral Organizations of Loyola College, Loyola University and Loyola Marymount University": essay, ca1971

Concert tour, 1971

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"The Loyola University Men's Chorus: A Brief Historical Sketch": essay, ca1971

Parker('41), Joseph R.: cor., 1971

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Accompanist Robert Hunter interview notes, c1973

Concert programs, 1973-

[MS 20F6c/3]

Concert programs, reviews and tour, 1973

"Observations on the Impact of Popular Culture on Church Music": essay, c1973

Cor., 1974

Choruses reviews, 1974-1981

[MS 20F6c/4]

1975

Attendance record book, 1975-1977

[MS 20F6c/5]

1976-1977

IMC, 1976

"Some Thoughts on Gregorian Chant"

Attendance record book, 1977-1979

Cor., 1977

KXLU radio show, 1977

Program notes, 1977

[MS 20F6c/6]

Cor., 1978-1979

Profile, 1978

"The problems respecting church music which confront congregations of the Roman Catholic Church in America...": untitled essay, c1978

Roll books, 1978-1986

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Intercollegiate Musical Council Seminar: keynote speech, 1979

Program notes, 1979

"The question of the Annual Tour": essay, c1979

[MS 20F6c/7]

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Cor., 1980

[MS 20F6c/8]

1980

Breden, Mary: cor., 1981
Cor., 1981-1982
Intercollegiate Musical Council Seminar: keynote speech, 1981
Intercollegiate Musical Council *Quodlibet*: newsletters, 1981; 1988
Program notes, 1981-1993
Program notes, 1981-1995

"Reenactment of the Ecumenical Service Which Took Place at the ACDA
Convention, New Orleans", 1982

Wagner, Roger: news clipping, 1981

[MS 20F6c/9]

91.5KUSC FM Program Guide: "The Appeal of Choral Music"; essay, Apr 1982
"A Note on Latin Pronunciation", 23 Jul 1982

Choral Journal: journal articles, 1982; 1984-1985
Los Angeles Lakers practice affair: cor., 1982
Men's Chorus: roster, 1982
Programming and publicity, 1982
"Some Reflections on the Funeral of Princess Grace of Monaco": essay, c1982
"The Loyola Marymount University Choruses": historical brief, c1982
Wagner, Roger: cor., 1982

[MS 20F6c/10]

Anon.: job description: interview notes, 3 May 1983
Executive VP Dr. James Foxworthy meeting: agenda, 1983
Cor., 1983
Curriculum planning, 1983
Glendale Symphony: cor.; program notes, 1983
Programming and publicity, 1983

Public Relations Writer Nancy Scott: KFAC AM/FM re: "real men don't sing";
cor., 1983

[MS 20F6c/11]

Birthday celebration, 1984
Cor., 1984-1985
Glendale Symphony, 1984-
Honor choir program notes, 1984
Lecture notes

Music 102 course outline, c1984
On program and program notes, an inquiry: draft, 1984
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Salamunovich, Paul: re: Faure *Requiem*; cor., ca1984

[MS 20F6c/12]

Choral Journal: "For What Confessor Saint Did Mozart Compose His *Vesperae solennes de Confessore*, K. 339?"; journal article, 1985

Los Angeles Loyolan: article, 1985
Program notes, 1985-1993

[MS 20F6c/13]

Cor., 1986
MDR-W Symphony Society, 1986
1987

[MS 20F6c/14]

Cor., 1988
Cornell U. Glee Club, 1988
Grants, 1988
Musical Heritage Review: clippings, 1988
News releases, c1988

[MS 20F6c/15]

Chair Vinci: cor., 1989-
Cor., 1989-1990
Cor., 1989
Knotts ('91), Greg, 1989
Singer's ballot and questionnaire, c1989
St. Charles Borromeo Choir: historical sketch, ca1989

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Academic VP Jabbra: cor., 1990-1991

Archibald, David: re: what constitutes effectiveness in a Church music program; cor., 1990

Archibishop Mahoney: cor., 1990
Asst to the President Robin: cor., 1990

Budget, 1990
Cave, Michael: cor., 1990
CD, 1990
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Choral Journal: cor., 1990

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Flummerfelt, Joseph: PSICA adjudication remarks, 1990

Liturgical Press: contract; cor., 1990-1991

Los Angeles Times critic Martin Bernheimer: re: von Dohnanyi's a *Stabat Mater*; cor., 1990

Model syllabus for performing ensembles

Notes for Hal Blair recital: draft, 1990

Parker('41), Joseph R.: cor., 1990

Pres. Loughran: cor., 1990

Rutter, John: re: Collegium Records and Faure *Requiem* research; cor., 1990

Tour, 1990

Vancouver, 1990

[MS 20F6c/17]

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Wagner, Roger: cor. re: the Hamelle and Durand editions of the Faure *Requiem*, 1990

Acad VP Jabbra, 1991

Choral director search: meeting notes, c1991

Concerts, 1991

Dept meeting: resume, 22 Feb 1991

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Libbey, SJ, Chip: cor., 1991

Loyola High School fall concert: program, 1991

Salamunovich, Paul: re: Master Chorale job offer, 30 Jan 1991

Sigma Chi, 1991

Breden, Dr. Mary: publicity notes, 1992

Choral director job description, 1992c

Timeline of choral directors, ca1992

Male Honor Chorus, 1993

[MS 20F6c/17]

Candy sale

Choral Essays: A Tribute to Roger Wagner, ed. William Wells Belan; book; cor., 1995

Programs, 1995

[MS 20F]

Series 7: Ethnomusicology

Series 8: Opera Workshop

[MS 20G]

Record Series G: Art and Art History, 1948-

Series 1: Events, Productions, Publications and Publicity

Lectures

Program brochures

Artspeak

The Art Book: A collection of student artwork: booklet, ca 1996

Ending..on... an exhibition of Graduating Artists: catalog¹¹, 2005

[Archives bookshelf]

Exhibit catalogs, 1991-1992; nd

Series 2: Director-Chair

Sub series a: Dr. Mary Neighbor Parent, -1970-1971-

Gallery space

Sub series b: Genevieve Underwood, -1979-

Sub series c: Rudolf Fleck, 1986-1988

Minutes, 1988-1989

Sub series d: Carm Keith Goode, 1995-

Accreditation, 1995

Sub series e: Michael Tang, SJ

[MS 20G3a]

¹¹ Cf. Electronic records

Series 3: Faculty

Sub series a: Dr. Mary Neighbor Parent, 1948-1984

Teaching contracts, 1948-1970

News clippings, 1952-1971

Committee meetings: agenda, 1952-1957

Marymount College: Western College Association membership application reports, 1956; 1960

Fundraising, 1957[?]

Marymount Library regulations, 1957

Announcements, brochures and newsletters, 1959-75

Cor., 1960; n.d.

Asian Days: admission tickets, 1963

Study tours, 1965-1975

Art Department faculty: *Los Angeles Times* news clipping, 29 Sep 1968

Pan Am: Marymount College Loyola University Grand Tour of Europe; souvenir oversize postcard maps with photocopy group portrait of travelers, 20 Jun 1971

Art history: memo.; program descriptions; syllabi, 1957

"A Reconsideration of the Role of Horinji in the History of Japanese Architecture": *JA*, journal issue, Jan 1977

"The Japanese-English Dictionary of Architectural and Art Historical Terminology": *Japan Forum*, Vol. 2, No. 2; partial journal issue; news clipping, 1983-Oct 1990

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"Yamadadera: tragedy and Triumph": *Monumenta Nipponica*, Vol. XXXIX, No. 3; journal issue, Autumn 1984

Business cards and stationary, nd

Marymount College: faculty manual, nd

[MS 20G3b]

Sub series b: Genevieve Underwood, RSHM, 1960-

Sub series c: Dr. Regina Buchholz, SCRH, 1968-

Death, 2001

Sub series d: Pauline Khuri-Majoli

Sub series e: Robert Karlinsey, 1972-

[MS 20G3b]

Sub series e: Teresa Muñoz (Marymount '71), 1973-

Sub series e: Rudolf Fleck, 1977-

Clay Bodies: postcard exhibit announcement, 1997

Sub series e: Dr. Katherine Harper Lorenzana, 1977-

Sub series f: Dr. Susan Barnes Robinson, 1977-

"The French Impressionists in Southern California": book,

Sub series g: Maxine Junge, 1980-

"An Inquiry into Woman and Creativity Including Two Case Studies of the Artists Frida Kahlo and Diane Arbus": journal article; *Art Therapy*, Dec 1988

Sub series f: Carm Keith Goode, 1987-

Theosophical Library Center Library Gallery: flyer, 1998

Sub series g: Neil Slaughter, 1987-

Sub series h: Michael Brodsky, 1988-

Sub series h: Jane Brucker

Sub series h: Rev. Michael R. Tang, SJ, 1990-

Series 4: Student work

Brenneman ('02), Anthony: cor. re: photographs of students sleeping in the library (b/w); *Roses on Mary* (col), 2008¹²

[MS 20H]

¹² Cf. University Archives Images Photo Prints ov20G4 – Student works.

Record Series H: Communication Studies¹³, 1949

Series 1: Chair

Forest Lawn Writing Award, 1962

Sub series b: Bernard Abbene, 1965-

Sub series c: Dean Schiebel,

Series 2: Assistant Dean

Sub series a: Katherine B. Free, 1978-1982

Sub series b: 1982-1986

Series 3: Communications Division Head

Sub series a: Donald Zirpola, 1986-

Announcement booklet, 1995

Series 4: Faculty

Sub series b: Warren Sherlock, 1960-

The Black Pope: script, n.d.

Sub series c: Jerry Adler, 1997-

Record Series I: Music Guild

Record Series J: Fine Arts Circle, 1961-

[MS 20H]

¹³ Earlier Communication Arts also cf. Rec Group 30 Film School.

Record Series K: Communication and Fine Arts Advisory Council, 1982-

Orient Express raffle, 1995

Record Series L: Fine Arts Associate Dean

Series 1: Robert L. Ritter, 1986-

Record Series M: Assistant Dean

Series 1: Suzanne Frentz, 1989-2005

"T.V. Law: Image Versus Reality": *Focus on Law Studies* Vol. VII, No. 1; photocopy of journal article, Fall 1991

Email, 2000

Record Series N: Associate Dean

Series 2: Dean Scheibel, 2005-

Appointment announcement, 2005

[MS 200]

Record Series O: Art gallery Director¹⁴

Series 1: Myers,

Series 2: Ellen Ekedal

"Proposal to Establish an Art Alliance Program at Malone Art Gallery", 1977
Director Ellen Ekedal: cor., 1979-1980

Series 2: Gordon Fuglie

¹⁴ Cf. Rec series B: College events

Record Series P: Communication and Fine Arts Council

Record Series Q: Wil and Mary Jane Von der Ahe Chair in
Communication Ethics

Booklet, 1994

Lawrence A. Wenner, "Children, Race and the News": email, 2001
2000

Record Series R: John Edward Cosgrove Chair in Communication
Arts