

Loyola Marymount University
William H. Hannon Library
Department of Archives and Special Collections

Art and Artifacts Collection

The Department of Archives and Special Collections' holdings include a wide variety of art works and historical artifacts. Among these are paintings, prints, sculpture, religious vestments, movie props, and other cultural objects. Our oldest artifact is a Chinese battle helmet dating from the 2nd or 3rd century CE.

Inquiries and appointments to use the holdings are made with the Department of Archives and Special Collections: Special.Collections@lmu.edu | 310-338-5710.

Selected art and artifact collections:

The Robert and Miriam Kinsey Collection (Collection 088)



(111 items)

The Robert and Miriam Kinsey Collection consists of contemporary Japanese prints, paintings and sculpture. Although most pieces in the collection date from the twentieth century, a few earlier works are included. Some non-Japanese artists are also represented. The collection includes woodblock prints by Ohara Shoson, Junichiro Sekino, Clifton Karhu, Toshi Yoshida, Tadashi Nakayama, Kiyoshi Saito and others. There is also a collection of forty-two netsuke by mid-late twentieth century Japanese carvers. The image shown above is *The Last Supper* by netsuke carver Kodo Okuda, a mixed media sculpture that includes life-sized "fruit and a piece of bread" carved from ivory.

The Warschaw Collection



(7 paintings)

Louis and Carmen Warschaw donated six works from their collection of sixteenth and seventeenth-century European paintings to the university in 1975. These paintings are:

1. *The Virgin Enthroned with the Child and Saints* by Giovanni Battista Bertucci the Younger (c. 1540-1614);
2. *The Suffering Virgin and Mary Magdalene* by Giovanni Battista Crespi (1576-1632);
3. *Deposition (The Dead Christ with the Virgin, Mary Magdalene and Saint Francis of Assisi)* by Gaspare Diziani (1689-1767);
4. *Ecce Homo* by David de Haen (1585?-1622);
5. *The Penitent Magdalene* by Anthonie Santvoort (died 1600);
6. *The Christ Child with the Virgin Adored by the Secular and Ecclesiastical Powers of the World* by Paulus Bor (1600-1669).

In 2009 Carmen Warschaw donated a seventh painting from the collection:

7. *The Virgin and the Child and the Young S. John the Baptist* by Hendrick de Clerck (1560-1630). A detail from that painting is shown above.

[Max Thalmann Prints and Drawings \(Collection 014\)](#)



(316 items)

Max Thalmann (1890-1945) was a German Expressionist artist known for his drawings and woodcut prints. From 1912-1933 he achieved recognition as a master of the woodcut and produced three main portfolios—*Der Dom (Cathedral)*, *Passion*, and *Amerika*. A visit to New York City in 1923 inspired the America set of woodcuts. During the 1930s his interests moved from woodcuts to drawings, watercolors and pastels. He also designed books for the Eugen Dieterich publishing house in Jena, Germany. He died in that city shortly before the end of World War II. This collection of design sketches, drawings and prints is probably the largest of Thalmann's works in the United States.

To consult the on-line collection guide for the Max Thalmann Collection, please [click here](#).

Anton Grauel Collection (Collection 073)



(Approximately 25 items)

This is a collection of wooden sculptures and terra cotta maquettes (models for sculptures) on religious themes by the German artist Anton Grauel (1897-1972). Grauel achieved fame for his huge bronze sculptures of athletes which flanked the main entrance of the Olympic Stadium at the 1936 games in Berlin. Despite his artistic contributions to "Hitler's games" Grauel was not a Nazi. He moved to the United States following World War II where he continued his work. His sculptures may be seen in many places in this country including the University of Notre Dame and Beloit College. On the LMU campus, his sculpture, *Seat of Wisdom*, stands between Desmond and Rosecrans halls. Shown above is a *Madonna and Child*.

Ygnacio del Valle Family Collection (Collection 081)



(Approximately 17 items)

This collection includes early California vestments which are fine examples of the liturgical clothing in use in California Catholic churches and missions during the nineteenth century. Most of them are from the [Ygnacio del Valle Family Collection](#) and come from the chapel on the Del Valle home, Rancho Camulos, in Ventura County. Josefa del Valle de Forster donated them to Loyola University in the 1940s. The Del Valles are an old California family whose history includes an 1839 grant from the Mexican government of a 48,000 acre ranch known as Rancho San Francisco. The family home at Camulos achieved fame in the late nineteenth century as the "home" of the fictional heroine of Helen Hunt Jackson's novel *Ramona*.

Other paintings of interest

The Money Changers attributed to Paolo Veronese (1528-1588).

The Penitent Magdalene Attributed to Guido Reni (1575-1642)

The Judgment of Jesus by the Rabbis by Leonard Bramer (1596-1674).

Portrait of Mrs. Kearney by Hovsep Pushman (1877-1966).

Besides these collections, we also have the following works of art and artifacts open to researchers:

002 Print Collection

016 Peter Chapel Collection (Chinese battle helmet, 2nd-3rd century B.C.)

019 Shell Rosaries

20 0 Russian folk art painting (on pine board)

21 1 Georges Rouault, *Miserere*, prints #11 and #56

024 Hogarth Prints

027 Hal Golden Collection of lithographs of European Churches

028 Colored lithograph (1982) Wilton House

029 Beatrice Wood "Gold Luster Chalice with Handles"

038 Pre-Columbian Artifacts

041 Chinese Silk Painting of the Virgin Mary

046 Views of Southern California

51 Czarist Cigarette Case

52 David W. Sager Print Collection

057 Character Sketches of Romance, Fiction and the Drama Print Collection

074ov Fritz Eichenberg Prints

081 Ygnacio del Valle Family Collection (cloth-bound prayer books)

086 Christian Medallions

090 Medieval Badges

AR001 Civil War surgeon's field kit, circa 1861-65

AR002 Framed manuscript papal brief of Pope Gregory XIII. 1579

AR003 Walter Lantz animation artwork

AR004 Sefer Torah scroll (Poland or Russia, early 20th Century)

AR005 Milton Bradley & Co. Myriopticon [Civil War panorama game]

AR006 19th century Hair Jewelry Collection (includes Sarah Greenwood's locket or pendant with a lock of William Wordsworth's hair)

AR007 Drawing compass, 17th century

AR008 Francis Hoyland *Life of Christ* etchings

AR011 John August Swanson Collection