

# Audiovisual Collections

The Department of Archives and Special Collections' audiovisual materials are comprised of over 3,800 hours of recordings (approximately 7,100 items). Los Angeles history in the late 20th century is highlighted in six of our non-commercial, news and public affairs television collections. Two collections hold production files including administrative notes, script revisions, shooting schedules, contracts, and expense reports. This section also contains documentaries on Jesuit missions in South America. A selection of programs from the KCET-TV Collection of Life and Times video recordings (CSLA-37) have been digitized and made available on the Internet Archive through a partnership with the California Audiovisual Preservation Project (CAVPP).

Inquiries and appointments to use the holdings are made with the Department of Archives and Special Collections: [Special.Collections@lmu.edu](mailto:Special.Collections@lmu.edu) | 310-338-5710.

## List of Collections:

[AV001 Bill Rosendahl-Adelphia Communications Corporation Collection of Public Affairs Television Programs](#)

[AV002 Addendum to the Bill Rosendahl-Adelphia Communications Corporation Collection of Public Affairs Television Programs](#)

[AV003 Father Dorian Llywelyn, S.J., Collection of Jesuit Mission DVDs](#)

[CSLA-37 KCET-TV Collection of "Life and Times" video recordings](#)

[CSLA-38 KCET-TV Collection of "Life and Times" production files](#)

[CSLA-39 KCET-TV Collection of "California Connected" video recordings](#)

[CSLA-40 KCET-TV Collection of "California Connected" production files](#)

Audiovisual materials also exist in other collecting areas within the department. For additional materials, see CSLA Research Collection, Manuscripts, and University Archives.

## Accessing Audiovisual Materials:

Collections are open to research under the terms of use of the Department of Archives and Special Collections, Loyola Marymount University. Most of the audiovisual materials, however, are not currently in a format, which researchers may access.

If the department does not already own a researcher access copy, duplication of original format program tapes will be required for research use, in accordance with departmental policy: "Certain media formats may need specialized third party vendor services." The cost of reproduction, to be paid fully by patron, will include 1) any necessary preservation efforts upon the original, 2) a master digital file to be retained by Archives and Special Collections, 3) a researcher viewing copy (DVD) to be retained by Archives and Special Collections, and 4) the patron copy (DVD). Pricing and project time-frame will be quoted upon individual request." The length of time for duplication of tapes will depend on vendor services and the payment for these services by the party requesting the duplication of a videotape.