RECORD GROUP 20

College of Communication and Fine Arts, 1912-

Before the merger with Marymount College, Loyola University had a long tradition of debate, extracurricular music and drama activity since the days of its predecessor, St. Vincent’s College. But at Marymount College, the fine arts programs were at the core of the instructional mission. Following the merger, the creation of a College of Communication and Fine Arts in 1973 was a natural melding of the two institutions.

Records include printed matter such as correspondence, posters and flyers. The group also includes audiotape and moving image media collections. Departments and programs include Art and Art History, Communication Arts, Dance, Music, Speech and Theater. In addition, records of university sponsored cultural events are found in the files from the offices of Fine Arts Productions and the Laband and Foley Galleries.

Record Series A: Publications and publicity................................. 6
Record Series B: Special events.................................................. 6
 Series 1: Theatre and Dance Productions, 1911- ............................ 6
 Series 2: Music Department Productions, 1911- ............................ 8
 Series 3: University Productions, 1949- ................................. 8
 Series 4: Musical Arts Society ................................................. 9
 Series 5: Malone Gallery ..................................................... 9
 Series 6: Laband Gallery ....................................................... 9
 Series 7: Performance Services Arts Promotion Office, 1975- ......... 12
 Series 8: Fine Arts Productions .............................................. 12
  Sub series a: Manager J. Allan Quantrill, 1983- ........................ 12
  Sub series b: Manager Nestor Pereira ..................................... 12
 Series 9: Campus Ministry Productions .................................... 12
 Series 10: Hal Roach Entertainment Award, 1988- ..................... 12
 Series 8B: Spring Arts Festival ............................................... 13
 Series 12: Visiting Artists and Lecturers Series, 1990- ............. 13
 Series 13: Early Light, Guiding Light Award, 1999 ................... 13
 Series 14: Summer Cultural Events ......................................... 13
 Series 15: Special Events ................................................... 13

Record Series C: Dean .......................................................... 13
 Series 1: Dr. C. Melvin Davidson Jr., 1974-1980 ...................... 14
 Series 3: Peter Clothier, 1981-1985 ...................................... 14

The records of the Loyola Institute of Communication Arts and the early Communications Arts Department are now found in RG 31 School of Film and Television.
SERIES 6: BARBARA J. BUSSE, 1991 ................................................. 14
SERIES 8: THOMAS KELLY, 1994-2002 ........................................... 14
SERIES 9: BARBARA J. BUSSE, 2002- ............................................. 15

Record Series D: Speech, 1911-1986 ........................................... 15
SERIES 2: EVENTS ........................................................................ 15
SERIES 3: CHAIR OF SPEECH .......................................................... 16
Sub series 1: Martin Work, 1937-1941 ........................................... 16
Sub series 2: Paul F. Blackburn, 1950 ............................................ 16
Sub series 3: Warren Sherlock, 1964- ............................................ 16
Sub series 4: George A. Schell, 1963- .......................................... 16
Sub series 5: Dr. Patricia Palleschi, 1977- ..................................... 16
SERIES 4: FACULTY ...................................................................... 16
Sub series 4: Paul F. Blackburn, 1948- ........................................... 16
Sub series 5: Michael P. Schon, 1958- .......................................... 17
Sub series 6: William J. Donnelly, 1962- ....................................... 17
Sub series 7: Rev. St. Clair, SJ, 1962 ............................................ 17
Sub series 8: George A. Schell, 1963- .......................................... 17
Sub series 9: A. Martial Capbern, 1964- ....................................... 17
Sub series 9b: Paul W. Kaufman, 1966- ......................................... 17
Sub series 10: Joel R. Roosevelt, 1967- ......................................... 17
Sub series 11: Jay B. Busse, 1970- .............................................. 17
Sub series 12: Dr. Patricia Palleschi, 1976- ................................. 17
Sub series 14: Dr. Patricia J. Heim, 1977- .................................... 17
SERIES 5: SPEECH STUDENTS ....................................................... 17

Record Series E: Theater and Dance, 1911- .................................. 17
SERIES 1: PUBLICITY ..................................................................... 18
SERIES 2: CHAIR DIRECTOR .......................................................... 18
Sub series a: Jerome R. Kelly, 1929- ............................................ 18
Sub series b: William Rafael, -1942- ............................................ 18
Sub series d: Emmet Jacobs, -1973- .......................................... 18
Sub series e: Judith Scalin, 1986- .............................................. 18
Sub series f: Katherine B. Free, 1986- ........................................ 18
SERIES 2: FACULTY ...................................................................... 18
Sub series a: Virginia Barnelle, 1953 -1981 ................................. 18
Sub series c: Judith Scalin, 1976- ................................................ 18
Sub series d: Charlotte Anne Holtzermann, 1987 ......................... 19
Sub series d2: Scott Heinzlerling, 1991- ...................................... 19
Sub series e: Julia J.H. Zheng, 1993- .......................................... 19
Sub series f: Carlos Jones, 1994 ................................................ 19
Sub series f2: Rolanda Valentine-Reese, 1997- ............................. 19
Sub series g: Athan Karras ......................................................... 19
Sub series g2: Charles E. Erven, 2002- ........................................ 19
Sub series h: Katherine Noon, 2002- ......................................... 19

Record Series F: Music, 1911- ...................................................... 19
SERIES 1: PUBLICATIONS ............................................................... 19

SERIES 2: DIRECTOR CHAIR OF MUSIC................................................ 20
    Sub series a: Albert I. Whelan, SJ, 1912-1913..............................20
    Sub series b: Dan C. Egan, -1929- ............................................20
    Sub series c: Lawrence J. Heney, SJ, 1934-1935 .........................20
    Sub series d: John T. Boudreau, 1935-195x ...............................20
    Sub series e: Walter Arlen, 1968-1975 .....................................20
    Sub series f: Leroy Southers, -1975- .........................................20
    Sub series g: Walter Arlen, -1975-1983 ...................................21
    Sub series h: Gertrude Robinson, 1983-1985 .............................21
    Sub series i: Leroy Southers, 1985-1986 ....................................21
    Sub series k: Dr. Richard Trame, SJ, 1987-1988 .........................21
    Sub series l: Dr. Albert C. Vinci, 1988-1990- ............................21
    Sub series m: Dr. Mary C. Breden, 1992- ...................................21

SERIES 3: FACULTY ...................................................................... 21
    Sub series a: Smith, -1927- ....................................................21
    Sub series b: Nicholas Devereaux, -1933- ................................21
    Sub series c: Forest Major, 1934 ..............................................21
    Sub series d: Ernest Camp, 1935- .............................................21
    Sub series e: Gelsin, Channon, 1950- .......................................21
    Sub series f: Hollenbeck.............................................................21
    Sub series g: Lirette, CSJ, Sr. Imelda, 1968-1970 ......................21
    Sub series h: Iturbi, Amparo, 1968- ...........................................22
    Sub series i: Menard, SJ, James R., 1968 ...................................22
    Sub series j: Bogidar Avramov, 1969- ......................................22
    Sub series k: Adriaansz, Rebecca, 1970-1971 ............................22
    Sub series l: Lirette, CSJ, Eva, 1970- ......................................22
    Sub series m: Fox, Stuart, 1970 ................................................22
    Sub series n: Koppermann, Norah, 1970- ..................................22
    Sub series o: Britton, David, 1971 .............................................22
    Sub series p: Harris, Johana, 1971- ..........................................22
    Sub series q: Pattie, Richard, 1971- ........................................22
    Sub series s: Stalder, Sara, 1971- ..........................................22
    Sub series t: Gudehus, Linda, 1972- .......................................22
    Sub series u: Herr, Robert, 1972 ..............................................22
    Sub series v: Uszler, Marienne, 1972- .....................................22
    Sub series w: Bender, Constanze, 1973- ..................................22
    Sub series x: Berg, Doris, 1973- ............................................22
    Sub series y: Chassman, Diane, 1973- .....................................22
    Sub series z: Mettler, Darrell, 1973- ......................................22
    Sub series aa: Quinn, Janet, 1973- .........................................22
    Sub series ab: Rose, Linda, 1973- ..........................................23
    Sub series ac: Lui ....................................................................23
    Sub series ad: Michael Cave, 1984-1987 ...................................23
    Sub series ae: cathy bennett ...................................................23
    Sub series af: Hedley Nosworthy ..............................................23
    Sub series ag: Dr. Virginia Saya, 1989- ...................................23
    Sub series ah: Blair, Halbert, -1990- ......................................23
    Sub series ai: Jack Cousin, c1991- ..........................................23
Sub series aj: David Preston Searfoss, -1991.................................24
Sub series am: Mladen Milicevic, 1998-..........................................24

SERIES 4: INSTRUMENTAL, 1914-..................................................... 24
Sub series a: .................................................................24
Sub series b: Orchestra Director Ferdinand R. Wismer, -1928-...........24
Sub series c: Band Director John T. Boudreau, 1935-1960.................24

SERIES 5: VOCAL, 1926-............................................................... 24
Sub series a: Choirs and Choruses ..................................................24
Sub series b: Marymount College Women’s Chorus ............................27
Sub series c: Lion & Gryphon Chorus ..............................................27

SERIES 6: FACULTY MODERATOR MUSIC COORDINATOR ............... 27
Sub series a: Donald St. Sure, SJ, -1956-1958 ..................................27
Sub series b: Joseph Caldwell, SJ, 1958-...........................................27
Sub series c: Dr. Richard Trame, SJ, -1963-1995 ...............................28

SERIES 7: ETHNOMUSICOLOGY ....................................................... 33

SERIES 8: OPERA WORKSHOP .......................................................... 33

Record Series G: Art and Art History, 1948- .......................... 33

SERIES 1: EVENTS, PRODUCTIONS, PUBLICATIONS AND PUBLICITY ....... 33
SERIES 2: DIRECTOR-CHAIR............................................................ 33
Sub series a: Dr. Mary Neighbor Parent, -1970-1971-.........................33
Sub series b: Genevieve Underwood, -1979-......................................33
Sub series c: Rudolf Fleck, 1986-1988 ............................................33
Sub series d: Carm Keith Goode, 1995- ............................................33
Sub series e: Michael Tang, SJ ..........................................................33

SERIES 3: FACULTY ...................................................................... 34
Sub series a: Dr. Mary Neighbor Parent, 1948-1984 ............................34
Sub series b: Genevieve Underwood, RSHM, 1960-.............................34
Sub series c: Dr. Regina Buchholz, SCRH, 1968-.................................34
Sub series d: Pauline Khuri-Majoli ....................................................35
Sub series e: Robert Karlinsey, 1972-............................................35
Sub series e: Teresa Muñoz (Marymount '71), 1973-.........................35
Sub series e: Rudolf Fleck, 1977-....................................................35
Sub series e: Dr. Katherine Harper Lorenzana, 1977- .......................35
Sub series f: Dr. Susan Barnes Robinson, 1977-.................................35
Sub series g: Maxine Junge, 1980-................................................35
Sub series f: Carm Keith Goode, 1987-............................................35
Sub series g: Neil Slaughter, 1987-................................................35
Sub series h: Michael Brodsky, 1988-..............................................35
Sub series h: Jane Brucker ...............................................................35

SERIES 4: STUDENT WORK.......................................................... 35

Record Series H: Communication Studies, 1949......................... 36

SERIES 1: CHAIR ....................................................................... 36
Sub series b: Bernard Abbene, 1965-................................................36
Sub series c: Dean Schiebel,............................................................36

SERIES 2: ASSISTANT DEAN............................................................. 36
SUB SERIES B: 1982-1986 ............................................................36
SERIES 3:  COMMUNICATIONS DIVISION HEAD ......................................................... 36
    Sub series a:  Donald Zirpola, 1986- ............................................................... 36
SERIES 4:  FACULTY ............................................................................. 36
    Sub series b:  Warren Sherlock, 1960- ............................................................. 36
    Sub series c:  Jerry Adler, 1997- ........................................................................ 36
Record Series I:  Music Guild ............................................................... 36
Record Series J:  Fine Arts Circle, 1961- .......................................... 36
Record Series K:  Communication and Fine Arts Advisory Council, 1982-............................... 37
Record Series L:  Fine Arts Associate Dean .................................................. 37
    SERIES 1:  ROBERT L. RITTER, 1986- ...................................................... 37
Record Series M:  Assistant Dean ............................................................... 37
    SERIES 1:  SUZANNE FRENTZ, 1989-2005 .................................................. 37
Record Series N:  Associate Dean ............................................................... 37
    SERIES 2:  DEAN SCHEIBEL, 2005- ..................................................... 37
Record Series O:  Art gallery Director .......................................................... 37
    SERIES 1:  MYERS, ............................................................... 37
    SERIES 2:  ELLEN EKEDAL ............................................................... 37
    SERIES 2:  GORDON FUGLIE ............................................................... 37
Record Series P:  Communication and Fine Arts Council.......................... 38
Record Series Q:  Wil and Mary Jane Von der Ahe Chair in
                    Communication Ethics ................................................................. 38
Record Series R:  John Edward Cosgrove Chair in
                    Communication Arts ......................................................................... 38
Record Series A: Publications and publicity

News clippings, 1950-
Fine Arts Circle Bulletin: calendars, 1961-

“The Folio of the Fine Arts”: season brochure, 1984
“The Folio of the Fine Arts”: season brochure, 1985
“The Folio of the Fine Arts”: season brochure, 1987

Calendars, 1992-1995
"Creativity in Action": departmental brochure, ca. 1993

College brochures and flyers,
Brochure, ca. 199?


Unprocessed

Record Series B: Special events

Series 1: Theatre and dance productions, 1911-

Father Healey Dramatic Society, (f. 1909): "The Man on the Box"; program, 14 Jan 1910

The Loyola Players: The Private Secretary; playbill, May 1925
The Loyola Players: The Rear Car; playbill, Feb 1928

Del Rey Players: The Queen’s Husband; playbill, Jan 1933
Del Rey Players: Berkeley Square; playbill, May 1933

Del Rey Players: The Swan; playbill, Apr 1934
Del Rey Players: Catherine the Valiant; playbill, Feb 1935
Del Rey Players: Few Are Chosen; playbill, May 1936

Del Rey Players: Is Zat So; program, 1937?
Del Rey Players: Murder in the Cathedral; playbill, 1937
Del Rey Players: Remote Control; playbill, 1937?

Del Rey Players: Room Service; playbill, 1940?
Del Rey Players: The Student Prince; playbill, 1941

Del Rey Players: Anthropos; playbill, May 1942
Del Rey Players: Antigone; playbill, 1949

Del Rey Players: The Vagabond King; playbill, 1954

Del Rey Players: The Caine Mutiny Court-Martial; playbill; ticket, 1954
1965
1969
1970

[MS 20B1/2]

1971
1972

[MS 20B1/3]

1972
1973

[MS 20B1/4]

1973–1976

[MS 20B1/5]

1976–1983

[MS 20B1/6]

1983–

Del Rey Players:  *You’re a Good Man Charlie Brown*; flyers, 1988

*Helen After Troy*: ticket order form, 1998

[MS 20B1/7]

List of performances since 1969, 2000

*A Raisin in the Sun*: email announcement, 2001

Student Dance Concert 2002: handbill, 2002

Brochures and flyers

*Oh Shaw!*

*The Seagull*

*Divas of the Golden West*, ~2005

*Les Liaisons Dangereuses*, 2005

[MS 20B1/8 – MS 20B1/16]

unprocessed
Series 2: Music Department Productions, 1911-

Band concert invitations and programs, 1940-
Concert flyers, handbills, posters and programs,
News clippings and releases, 1966-

Flyers,
Choral concert programs, -1976-
Flyer, 1979
Faculty recitals, 1981-
Kristy Nicole Forsyth ('01) Senior Piano Recital: flyer, 2001
Student recitals

Series 3: University Productions\(^2\), 1949-

Music Series, 1949-
Lecture Series, 1950
Reading by John Carradine: news clippings, 1956
Program, 1957

Concert flyers, -1963-
1964

Foley Gallery: Exhibition of Contemporary Art: invitation, 1964
Foley Gallery: Religious Art: Consequences of Ferment: Sr. Rose Regina, OP
lecture and exhibition announcement, 1965
Foley Gallery: Loyola Looks to the Sea: Sr. Rose Regina, OP exhibit
announcement; catalog, July 1966
Foley Gallery: Invitations, news releases and news clippings, ca 1960-1966

Press releases, 1966

\(^2\) Originally Public Relations Production.
Marymount College Concert Dance Series: news release, 1971

Presidential Concert Recital Series: organ concerts

[MS 20B4]

Series 4: Musical Arts Society

Cor., 1969-1970
Cor., 1971
Cor., 1972-1973

[MS 20B5]

Series 5: Malone Gallery

Walter Balas, 1971
1972
1973

Faculty art show, 1976
Director Howard Myers, -1976-
Student art show, 1976

Dorothy Royer, 1978
Faces of Jesus, 1978
LMU Faculty exhibition, 1978
Old Worlds, New Worlds
Student show
Vessels and Vehicles, 1978
Women’s Work ‘78

Edward Curtis
Faculty exhibit
Francoise Gilot, 1979
Painting on Vases, 1979
Roman Portraits

Two Women, 1980

1981

Rugs from Finland, 1983

[MS 20B6]

Series 6: Laband Gallery

Kent Twitchell, Son of Man Son of God An exhibition of paintings and drawings of Jesus: opening reception and inaugural exhibition; invitation, Son of Man/Son of God address by Ellen Ekedal, Oct 1984
Frederick Eversley, Recent Works: announcement and press release, 1985


Student and Faculty Exhibitions: flyers, 1985

Isabel Bishop The Affectionate Eye: announcement, press release, and exhibit catalog, 1985

Flyers and announcements; 1986


Ellen Ekedal and Susan Barnes Robinson, The Spirit of the City American Urban Paintings, Prints and Drawings 1900-1952: announcement, cor. news clippings, and exhibit catalog, 1986

Student Exhibition: flyers, 1987

David Hockney, Portraits Exhibition: announcement, exhibit catalog and book; cor. news clippings, May 1987

Pauline Khuri-Majoli: announcement and catalogue, 1987

Flyers and announcements; 1988

Student Exhibitions: flyers, 1988

A Tribute to Claire Falkenstein: announcement, press release, and exhibit catalog, 1988

Paradise Lost; the Jesuits and the Guarani South American Missions 1609-1767: announcement, cor. news clippings, and exhibit catalog, 1989

Brian Mains Paintings: Art at Greater Los Angeles in the 1990's; , Vol. 1, No. 1; 3; announcement and exhibit catalog, 1989

Laurie Pincus, A Captive of a Child’s Vision; Art at Greater Los Angeles in the 1990's; , Vol. 2, No. 2; 4; announcement and exhibit catalogs, 1989

[MS 20B6/2]

Flyers, Posters, and Clippings, 1990

Attending to the Earth: Art at Greater Los Angeles in the 1990's, Vol. 3, Nos. 1-2, exhibit catalogs, 1990

Image and Identity: Flyers, exhibit catalogs, and news clippings, 1990

Two Masters of Lithuanian Photography: flyers and exhibit catalog, 1991
A Persistent Witness: flyers and news clippings, 1991
Flyers, posters and news clippings, 1992
Guerilla Girls Talk Back; The First Five Years: flyers and news clippings, 1992
The House of the Forge: poster and catalog list, 1992
Anton Greul; Bypassed in Paradise: flyers and news clippings, 1992
Flyers and posters, 1993
Flyers and posters, 1994
Symbolic Heat: flyers and exhibit catalog, 1994
Burning Lights Spirituality, Tradition and Craft in the Recent Art from the City of Angels: exhibit catalog, 1994
Flyers and posters, 1995
Exploring a Movement; Feminist Visions in Clay: exhibit catalog, 1995
Flyers and Posters, 1996
William Keith; Scenographer of the Sierra Nevada: flyers, 1996
Flyers and Posters, 1997
Flyers and Posters, 1998
Contempo-Italianate: Contemporary Artists Reflect on Italy: flyers and exhibit catalog, 1998
The Drawing Group: flyers, 1998
Flyers and Posters, 1999
Bearing Witness (to AIDS): flyer and email, 1999
Alvarez; A Retrospective: exhibit catalog, 1999
Studio Faculty Art Exhibition: flyers, 1999
Los Angeles Printmaking Society: exhibit catalogs and postcards, 1990-1995

[MS 2086/3]

Flyers and Posters, 2000
Flyer and Laband Gallery Announcement: email, 4 Mar 2002

Flyers and posters, 2003
Flyers and posters, 2004
Flyers and posters, 2005
Flyers and posters, 2006
Inaugural Juried Alumni Exhibition: posters, 2006
Flyers and posters, 2007
unprocessed

[MS 20B6/3]

Series 7: Performance Services Arts Promotion Office, 1975-

Art Series, 1975
Manager John Robert Hayter: cor.; policy memo., 1975

Series 8: Fine Arts Productions

Sub series a: Manager J. Allan Quantrill, -1983-

Budget summary, 1984
Flyers,
Press releases, 1981-1984
Baroque opera, 1988

Sub series b: Manager Nestor Pereira

Email, 2000

[MS 20B6 – 20B6/3]

Series 9: Campus Ministry Productions

[MS 20B8]

Series 10: Hal Roach Entertainment Award, 1988-
Ralph Bellamy, 1989

“An Evening in Honor of Bob Hope”: program, 1 Nov 1990

“An Evening in Honor of Henry Mancini”: announcement; catalog; correspondence; menu; proof sheets, 1991

1992

“An Evening in Honor of Audrey Hepburn”: tribute program, 1993; 1994
Robert Wise, 1995

Unprocessed

Series 8b: Spring Arts Festival

[MS 20B9]

Series 11: Francis Albert Sinatra Opera Workshop, 1990-

Series 12: Visiting Artists and Lecturers Series, 1990-

Cor., 1994
Zephyr, 1998

Series 13: Early Light, Guiding Light Award, 1999

Cyd Charisse, 1999

Series 14: Summer Cultural Events

Brochures and flyers

Series 15: Special events

Ethics and the Media: seminar flyers, 1999

[MS 20C]

Record Series C: Dean

---

3 cf. Moving Image Collection
4 Previously Chair of the College of Arts and Sciences Communications Department.
Series 1: Dr. C. Melvin Davidson Jr., 1974-1980

1960
Cor., 1972
Cor., 1973
Cor., 1974-1977

Opening ceremonies for College of Communication and Fine Arts: program; Sarnoff reception pass, Oct 1974

Cor., 1978
Proposed liturgical arts major, 1979


1980
Advisement booklet, 1980
Campus art inventory, 1980
Cor., 1980-

[MS 20C3]

Series 3: Peter Clothier, 1981-1985

Cor., 1981-1984
Dedication of Fritz B. Burns Fine Arts Center: program, Nov 1984

unsorted


Appointment announcement: memo, May 1985


Chairs meeting: minutes, 13 Dec 1988

Series 6: Barbara J. Busse, 1991

[MS 20C8]

Series 8: Thomas Kelly, 1994-2002

Cor., 1995

National Association of Schools of Music: Bachelor of Arts in Music; self-study report, Oct 1995

Communications Arts Theatre Arts and Entertainment Industry Alumni Networking Directory: booklet, ca 1995

Series 9: Barbara J. Busse, 2002-

Pres. Lawton: announcement of Busse appointment, email p/o, Feb 2004

[MS 20D]

Record Series D: Speech, 1911-1986

Series 1: Publications

[MS ov12]

Series 2: Events

Prize Contest in Elocution: program, 1912
Prize Contest in Elocution: program, 1913
Prize Contest in Elocution: program, 1914

News clipping, ca 1930

Loyola University Gold Medal Debate: “Resolved: That the N.L.R.B. Should be Empowered to Enforce Arbitration of All Labor Dispute”; program, [1937]

Loyola University Gold Medal Debate: “Resolved: That the United States Government Should Cease to Use Public Funds for the Purpose of Stimulating Business”; program, [1939]

Loyola University 13th Annual Gold Medal Debate: “Resolved: That the United States should follow a strict isolation (military and economic) toward all nations outside the Western Hemisphere engaged in armed international or civil conflict”; program, 1940

Loyola University 14th Annual Gold Medal Debate: “Resolved: That the Nations of the Western Hemisphere should form a Union for the Protection against foreign, economic and military aggression”; program, 1941

Ninth Annual Hearst Newspapers’ Tournament of Orators: program, 1951

Pi Kappa Delta 20th National Convention (South Dakota State College): commemorative pennant, 1957

Talbot Lectures
Debate team: press release, Jan 1982

Loyola University Annual Gold Medal Debate: “Resolved: That the nations now supporting the Atlantic Charter should form a federation to maintain its principles”; program, nd

Loyola University Forensics Institute for High School Students: press release, 1960

[MS 20D]

Series 3: Chair of Speech

Sub series 1: Martin Work, 1937-1941

Sub series 2: Paul F. Blackburn, 1950

Student petition for a Fine Arts program in the College of Arts & Sciences, 1956

Unprocessed, 1960-

_____ , 1960

_____ , 1961

_____ , 1962

Sub series 3: Warren Sherlock, 1964-

Sub series 4: George A. Schell, 1963-

Minutes, 1976

Sub series 5: Dr. Patricia Palleschi, 1977-

Minutes, 1977-1978

Series 4: Faculty

Raymond I. Butler, SJ (1916)
Joseph R. Crowley, SJ (1919)
Theodore DeLay

Sub series 4: Paul F. Blackburn, 1948-

Faculty profile forms, nd
Sub series 5: Michael P. Schon, 1958-

Faculty profile form, nd
Forensics squad history: draft, nd
News clipping, 1959

Sub series 6: William J. Donnelly, 1962-

Faculty profile form, nd


Sub series 8: George A. Schell, 1963-

Sub series 9: A. Martial Capbern, 1964-

Sub series 9b: Paul W. Kaufman, 1966-

Sub series 10: Joel R. Roosevelt, 1967-

Faculty profile form, nd

Sub series 11: Jay B. Busse6, 1970-

Sub series 12: Dr. Patricia Palleschi, 1976-

Sub series 13: Alberta S. Hart, 1977-

Sub series 14: Dr. Patricia J. Heim, 1977-

Series 5: Speech students

Schoenborn, Alex: Southern California Collegiate Forensic Association; tournament certificate, Apr 1958

Record Series E: Theater and Dance, 1911-

6 Cf. Communications Arts.
Series 1: Publicity

Del Rey Players
Posters and handbills
Calendar: flyer, 2007

Series 2: Chair Director

Sub series a: Jerome R. Kelly, 1929-
Sub series b: William Rafael, -1942-

News clippings, 1950-


Death announcement, 1995

Sub series d: Emmet Jacobs, -1973-

China Night: Chinese Cultural Week Committee report, Feb 1973

Sub series e: Judith Scalin, 1986-

Minutes, 1988-1989
National Association of Schools of Dance: self-study report, 1994

Sub series f: Katherine B. Free, 1986?-

Series 2: Faculty

Unprocessed

Sub series a: Virginia Barnelle, 1953 -1981
Sub series b: Sr. Judith Royer, C.SJ, 1973

1988

Sub series c: Judith Scalin, 1976-
Sub series d: Charlotte Anne Holtzermann, 1987

Questionnaire, 1991

Sub series d2: Scott Heinzerling, 1991-

“Dancers for Life”: concert programs; correspondence, 1996-1997

Sub series e: Julia J.H. Zheng, 1993-

“A Child’s Christmas in Wales”\(^7\): Laguna Playhouse; program, 1996

Sub series f: Carlos Jones, 1994

Sub series f2: Rolanda Valentine-Reese, 1997-

Bio., 1997

Sub series g: Athan Karras

Sub series g2: Charles E. Erven, 2002-

Bio., 2002

Sub series h: Katherine Noon, 2002-

Bio., 2002

[MS 20F]

Record Series F: Music, 1911-

Series 1: Publications\(^8\)

Brochures,

\(^7\) Cf. University Archives Photograph Collection - Faculty, Zheng for views of Ms. Zheng’s set design.

\(^8\) Cf. box MS 20B
Series 2: Director Chair of Music

Sub series a: Albert I. Whelan, SJ, 1912-1913
Sub series b: Dan C. Egan, -1929-
Sub series c: Lawrence J. Heney, SJ, 1934-1935
Sub series d: John T. Boudreau, 1935-195x

Music scores
Fight On Loyola: fight song piano reduction with lyrics; hand printed photocopy, nd
Hail Crimson Gray (White): alma mater piano reduction with lyrics; draft and typeset photocopies, nd
Utopian Society of America: Song of Utopia; musical score, 1934

News clipping (photocopy), 1942
Cor., 1945-1970
National Broadcasting Company, Inc.: fight song copyright license release, 1946
Graduate Manager Red Hopkins: cor., 1949
Band repertoire: list, ca. 1950
Helms Athletic Foundation Award: certificate; news clipping, 1950

‘Loyolarama’ retirement gala for John Boudreaux: cor.; ‘this is your life’ script autographed by former coaches, 1960
Korean 23rd Psalm, nd

[MS 20F]

Sub series e: Walter Arlen, 1968-1975-

Creation of Music Department: meeting notes, 15 Nov 1967
Leroy Southers: curriculum design; reports, 1968
Westside Symphony, 1968

Cor. And reports, 1970-
Guerrero, Robert (’83): curriculum critique; cor., 1983
Space planning

Sub series f: Leroy Southers, -1975-
"A History of Recorded Sound": essay, ca1975
"Report for Music Program on Criteria for Scholarly Pursuit": essay, ca1975

Sub series g: Walter Arlen, -1975-1983

Sub series h: Gertrude Robinson, 1983-1985

Curriculum planning, 1983-1984
Murphy Hall scheduling policy: memo., 1983

Sub series i: Leroy Southers, 1985-1986


Sub series k: Dr. Richard Trame, SJ, 1987-1988

Cor., 1987-

Sub series l: Dr. Albert C. Vinci, 1988-1990-

Student recruitment letter, 1988

Sub series m: Dr. Mary C. Breden, 1992-

William J. Edmons: resume, c1993
Arizona Music Educators Association concert program, 1998

[MS 20F3]

Series 3: Faculty

Sub series a: Smith, -1927-

Sub series b: Nicholas Devereaux, -1933-

Sub series c: Forest Major, 1934-

Sub series d: Ernest Camp, 1935-

Sub series e: Gelsin, Channon, 1950-

Sub series f: Hollenbeck

Sub series g: Lrette, CSJ, Sr. Imelda, 1968-1970
Sub series h: Iturbi, Amparo, 1968-

Appointment announcement, 1968

Sub series i: Menard\(^9\), SJ, James R., 1968

Sub series j: Bogidar Avramov, 1969-

Mammoth Lakes Festival
Beverly Hills Symphony, 1987

[MS 20F3]

Sub series k: Adriaansz, Rebecca, 1970-1971

Sub series l: Lirette, CSJ, Eva, 1970

Sub series m: Fox, Stuart, 1970

Sub series n: Koppermann, Norah, 1970-

Sub series o: Britton, David, 1971

Sub series p: Harris, Johana, 1971-

Sub series q: Pattie, Richard, 1971-


Sub series s: Stalder, Sara, 1971

Sub series t: Gudehus, Linda, 1972-

Sub series u: Herr, Robert, 1972

Sub series v: Uszler, Marienne, 1972

Sub series w: Bender, Constanze, 1973-

Sub series x: Berg, Doris, 1973-

Sub series y: Chassman, Diane, 1973-

Sub series z: Mettler, Darrell, 1973-

Sub series aa: Quinn, Janet, 1973-

\(^9\) College of the Queen of Peace.
Sub series ab:  Rose, Linda, 1973-
Sub series ac:  Lui

[MS 20F3]
Sub series ad:  Michael Cave\textsuperscript{10}, 1984-1987

*The Folio of the Fine Arts 1985-86*: program announcements regarding the Mozart Project and “An Evening of Music by Michael Cave”; complete issue, 1985

Cor., 1987
Dr. Richard Trame, SJ: correspondence, 4 Dec 1987

“Vision for LMU Music Development”: essay, ca1987

Announcement memorandum to friends regarding recent news and Cave being named Composer-in Residence at University of Missouri-St.Louis, 5 Feb 1988

“Michael Cave – Premiere Concert featuring the first performance of a new work commissioned by Diane Wong, Artists & Founder of Merging One Gallery”: flyer, 1988

Sub series ae:  cathy bennett
Sub series af:  Hedley Nosworthy
Sub series ag:  Dr. Virginia Saya, 1989-

[MS ov20D]
Sub series ah:  Blair, Halbert, -1990-

Halbert Blair and Lawrence Wong: faculty recital: poster, 1990

[MS 20F3]
Halbert Blair and Lawrence Wong: faculty recital: program, 1990

[MS 20F3]
Sub series ai:  Jack Cousin, c1991-

Information data questionnaire, 1991

\textsuperscript{10} Cf. Carl Michael Cave Collection, Western Historical Manuscript Collection-Columbia, University of Missouri.
Sub series aj: David Preston Searfoss, -1991

Information data questionnaire, 1991

Sub series ak: Cheryl Roach, -1996-
Sub series al: Barbara Wilkinson, -1996-

Sub series am: Mladen Milicevic, 1998-


[MS 20F4]

Series 4: Instrumental, 1914-

Sub series a:

Sub series b: Orchestra Director Ferdinand R. Wismer, -1928-
Sub series c: Band Director John T. Boudreau, 1935-1960

Nicholas W. Devereaux and Joseph W. Rhiordan, SJ, Alma Mater; musical score, 1928

Brennan, Lois, Loyola (Where Old California Is Calling); published score, 1929

News clippings, 1937-

Helms Athletic Foundation Helms Hall Managing Director William R. Schroeder: cor., 1960

[MS 20F5]

Series 5: Vocal, 1926-

Sub series a: Choirs and Choruses

File series 1: Glee Club Vocal Instructor Miss Smith, 1926-1927

News clippings, 1926-1927

File series 2: Glee Club Manager Al Proctor, 1927

File series 3: Nicholas Devereaux, 1927-1928
File series 4: Glee Club Director Donald Egan, 1929-1930

News clippings, 1929-1930

File series 5: Glee Club Director Lawrence Heney, SJ, 1930-1932

News clippings, 1930-1932

File series 6: Glee Club Director Trainor, 1932-1933

News clippings, 1933

File series 7: Glee Club Director Nicholas Devereaux, 1933-1934

News clippings, 1933-1934

File series 8: Glee Club Director Dr. Richard Keys Biggs, 1935-1936

News clippings, 1935
Program, 1964

File series 9: Glee Club Director Reid E. Cox, 1936-1943

News clippings, 1936-1938

Annual Formal Concerts at Wilshire Ebell Theater: programs, 1937-1940
News clipping, 1937

Venice High School presents ‘An Evening of Music”: program, 1938

Manager Joseph Parker (’41): Glee Club party at Venice Fun House flyer; news clippings, 1939

[MS 20F5]

Programs, 1940-1941
“Male Chorus Report”, Jun 1941
Male Chorus: news clippings, 1941-

File series 10: Glee Club Director William H. Hollenbeck, 1946-1964

Attendance record books, nd
Biographic data sheet, 1946
Scrapbook, 1946-1952

Attendance record book, 1948
Attendance record book, 1949
Concert invitation, 1951
Los Angeles County Choral Contest: winners certificate, 1951
News clippings, 1951

[MS 20F5a10]

Attendance record book, 1952
Cor.: news clippings and programs, 1952-1956

Attendance record book, 1953
'The New Moon’, 1953

'The Vagabond King': production files; music scores, 1954

[MS 20F5a10/2]

'The Vagabond King': production files; music scores, 1954

Rosters, 1955-

News clippings, 1956
Rosters, 1956-

Attendance record book, 1957
Cor.: news clippings and programs, 1957

Spring Sing, 1958-1966


Constitution, 1960
Manager Roger Lestina, -1960-
Termination agreement: cor., 1965-1969

[MS 20F5a11]

File series 11: Men’s Chorus, Women’s Chorus, Consort Singers and University Choir
Director Paul F. Salamunovich, 1964-1991

Unprocessed

Concert reviews, 1964-
Cor., 1964-1967
Policy statements

Faculty Advisor Richard Trame, SJ: invoice, 1970
Rosters, 1970-

Cor., 1971

[MS 20F5a11/2]
University Choruses Association: constitution, nd
Donald Pasini ('76): Paul Salamunovich interview transcript, 1976
Rosters, 1977-
Fr. Trame 25th anniversary party: guest comment notes; news clippings, 1984
News clipping, 1991

[MS 20F5a11/3]
Unprocessed

File series 12: Consort Singers and University Choir Director Dr. Halbert Blair, 1991-1992

File series 13: Consort Singers and University Choir Director Dr. Mary Breden, 1992-

Publicity bio data, c1992
News clipping, 1992
1997
1998
Rehearsal and concert calendar, 2000

40th Annual Spring Chorale: program, 2005

Sub series b: Marymount College Women’s Chorus

Alma Mater music score, nd
Chorus Club
Director Alice Rodriguez: bio data, nd

Sub series b: Robert Herr, 1972-

Sub series c: Lion & Gryphon Chorus

[MS 20F6]

Series 6: Faculty Moderator Music Coordinator

Sub series a: Donald St. Sure, SJ, -1956-1958

Sub series b: Joseph Caldwell, SJ, 1958-

Concert tour, 1958

Business records, 1960-1990
Concert tour, 1960
Cor., 1960-1961
President Casassa: cor. Re: Dimitri Tiomkim concert, 2 Jan 1961

Concert tour, 1961
Sub series c:  Dr. Richard Trame, SJ, -1963-1995

Unprocessed

Cor., 1963
President Casassa:  appointment of Trame as coordinator, 1963

Fight song
Preliminary thoughts on Fine Arts Productions

Cor., 1962-
Cor., 1963-

Concert tour
Cor., 1964-

[MS 20F6c]

Glee Club, 1964-
Intercollegiate Fall Festival of Music:  rules outline; memo., 1964

Concert tour, 1965


Concert tour, 1966
Spring, 1966

Concert tour, 1967

Concert reviews, 1968-1978
Concert tour, 1968

[MS 20F6c/2]

Musik und ihre Zeit:  journal article photocopy, 1968
Westside Orchestra, 1968-1969

Concert tour, 1969

Concert tour, 1970
Cor., 1970-

"A Brief History of the Choral Organizations of Loyola College, Loyola University and Loyola Marymount University":  essay, ca1971

Concert tour, 1971
Cor., 1971

"The Loyola University Men’s Chorus:  A Brief Historical Sketch":  essay, ca1971
Parker('41), Joseph R.: cor., 1971

Concert tour, 1972
Cor., 1972-
University Choruses Association: constitution, 1972

Accompanist Robert Hunter interview notes, c1973
Concert programs, 1973-

[MS 20F6c/3]

Concert programs, reviews and tour, 1973


Cor., 1974
Choruses reviews, 1974-1981

[MS 20F6c/4]

1975
Attendance record book, 1975-1977

[MS 20F6c/5]

1976-1977
IMC, 1976
“Some Thoughts on Gregorian Chant”

Attendance record book, 1977-1979
Cor., 1977
KXLU radio show, 1977
Program notes, 1977

[MS 20F6c/6]

Cor., 1978-1979
Profile, 1978

“The problems respecting church music which confront congregations of the Roman Catholic Church in America…”: untitled essay, c1978

Roll books, 1978-1986

Choral Journal: “The Male Chorus: One View in Retrospect”; journal article, 1979

Intercollegiate Musical Council Seminar: keynote speech, 1979
Program notes, 1979
“The question of the Annual Tour”: essay, c1979
[MS 20F6c/7]

1979
Cor., 1980

[MS 20F6c/8]

1980

Breden, Mary: cor., 1981
Cor., 1981–1982
Intercollegiate Musical Council Seminar: keynote speech, 1981
Program notes, 1981–1993
Program notes, 1981–1995

"Reenactment of the Ecumenical Service Which Took Place at the ACDA Convention, New Orleans", 1982

Wagner, Roger: news clipping, 1981

[MS 20F6c/9]

91.5KUSC FM Program Guide: "The Appeal of Choral Music"; essay, Apr 1982
"A Note on Latin Pronunciation", 23 Jul 1982

Los Angeles Lakers practice affair: cor., 1982
Men’s Chorus: roster, 1982
Programming and publicity, 1982
“Some Reflections on the Funeral of Princess Grace of Monaco”: essay, c1982
“The Loyola Marymount University Choruses”: historical brief, c1982
Wagner, Roger: cor., 1982

[MS 20F6c/10]

Anon.: job description: interview notes, 3 May 1983
Executive VP Dr. James Foxworthy meeting: agenda, 1983
Cor., 1983
Curriculum planning, 1983
Glendale Symphony: cor.; program notes, 1983
Programming and publicity, 1983


[MS 20F6c/11]

Birthday celebration, 1984
Cor., 1984–1985
Glendale Symphony, 1984–
Honor choir program notes, 1984
Lecture notes
Music 102 course outline, c1984
On program and program notes, an inquiry: draft, 1984
Program notes, 1984
Salamunovich, Paul: re: Faure Requiem; cor., ca1984

[MS 20F6c/12]

Choral Journal: “For What Confessor Saint Did Mozart Compose His Vesperae
solennes de Confessore, K. 339?”; journal article, 1985

Los Angeles Loyolan: article, 1985
Program notes, 1985-1993

[MS 20F6c/13]

Cor., 1986
MDR-W Symphony Society, 1986
1987

[MS 20F6c/14]

Cor., 1988
Cornell U. Glee Club, 1988
Grants, 1988
Musical Heritage Review: clippings, 1988
News releases, c1988

[MS 20F6c/15]

Chair Vinci: cor., 1989-
Cor., 1989-1990
Cor., 1989
Knotts (‘91), Greg, 1989
Singer’s ballot and questionnaire, c1989
St. Charles Borromeo Choir: historical sketch, ca1989

[MS 20F6c/16]


Archibald, David: re: what constitutes effectiveness in a Church music
program; cor., 1990

Archibishop Mahoney: cor., 1990
Asst to the President Robin: cor., 1990

Budget, 1990
Cave, Michael: cor., 1990
CD, 1990
Chair Vinci: cor., 1990-1991
Choral Journal: cor., 1990
Choral Journal: “Loyola Marymount University Choruses”; journal article, 1990
Communication & Fine Arts Dean Bloom: cor., 1990
Concerts, 1990
Cor., 1990
Cor., 1990-1992

Flummerfelt, Joseph: PSICA adjudication remarks, 1990

Los Angeles Times critic Martin Bernheimer: re: von Dohnanyi’s a Stabat Mater; cor., 1990

Model syllabus for performing ensembles
Notes for Hal Blair recital: draft, 1990

Parker(’41), Joseph R.: cor., 1990
Pres. Loughran: cor., 1990
Rutter, John: re: Collegium Records and Faure Requiem research; cor., 1990
Tour, 1990
Vancouver, 1990

[MS 20F6c/17]

Vancouver, 1990


Acad VP Jabbra, 1991
Choral director search: meeting notes, c1991
Concerts, 1991
Dept meeting: resume, 22 Feb 1991
Grants, 1991
Libbey, SJ, Chip: cor., 1991
Loyola High School fall concert: program, 1991
Salamunovich, Paul: re: Master Chorale job offer, 30 Jan 1991
Sigma Chi, 1991

Breden, Dr. Mary: publicity notes, 1992
Choral director job description, 1992c
Timeline of choral directors, ca1992

Male Honor Chorus, 1993

[MS 20F6c/17]

Candy sale


Programs, 1995
[MS 20F]

Series 7: Ethnomusicology

Series 8: Opera Workshop

[MS 20G]

Record Series G: Art and Art History, 1948-

Series 1: Events, Productions, Publications and Publicity

Lectures
Program brochures
Artspeak
The Art Book: A collection of student artwork: booklet, ca 1996

Ending...on... an exhibition of Graduating Artists: catalog\textsuperscript{11}, 2005

[Archives bookshelf]

Exhibit catalogs, 1991-1992; nd

Series 2: Director-Chair

Sub series a: Dr. Mary Neighbor Parent, -1970-1971-

Gallery space

Sub series b: Genevieve Underwood, -1979-

Sub series c: Rudolf Fleck, 1986-1988

Minutes, 1988-1989

Sub series d: Carm Keith Goode, 1995-

Accreditation, 1995

Sub series e: Michael Tang, SJ

[MS 20G3a]

\textsuperscript{11} Cf. Electronic records
Series 3: Faculty

Sub series a: Dr. Mary Neighbor Parent, 1948-1984

Teaching contracts, 1948-1970
News clippings, 1952-1971
Committee meetings: agenda, 1952-1957

Marymount College: Western College Association membership application reports, 1956; 1960

Fundraising, 1957[?]
Marymount Library regulations, 1957
Announcements, brochures and newsletters, 1959-75

Cor., 1960; n.d.
Asian Days: admission tickets, 1963
Study tours, 1965-1975
Art Department faculty: Los Angeles Times news clipping, 29 Sep 1968

Pan Am: Marymount College Loyola University Grand Tour of Europe; souvenir oversize postcard maps with photocopy group portrait of travelers, 20 Jun 1971

Art history: memo.; program descriptions; syllabi, 1957


“Yamadadera: tragedy and Triumph”: Monumenta Nipponica, Vol. XXXIX, No. 3; journal issue, Autumn 1984

Business cards and stationary, nd
Marymount College: faculty manual, nd

Sub series b: Genevieve Underwood, RSHM, 1960-

Sub series c: Dr. Regina Buchholz, SCRH, 1968-

Death, 2001
Sub series d: Pauline Khuri-Majoli

Sub series e: Robert Karlinsey, 1972-

[MS 20G3b]

Sub series e: Teresa Muñoz (Marymount ’71), 1973-

Sub series e: Rudolf Fleck, 1977-

Clay Bodies: postcard exhibit announcement, 1997

Sub series e: Dr. Katherine Harper Lorenzana, 1977-

Sub series f: Dr. Susan Barnes Robinson, 1977-

“The French Impressionists in Southern California”: book,

Sub series g: Maxine Junge, 1980-

“An Inquiry into Woman and Creativity Including Two Case Studies of the Artists Frida Kahlo and Diane Arbus”: journal article; Art Therapy, Dec 1988

Sub series f: Carm Keith Goode, 1987-

Theosophical Library Center Library Gallery: flyer, 1998

Sub series g: Neil Slaughter, 1987-

Sub series h: Michael Brodsky, 1988-

Sub series h: Jane Brucker

Sub series h: Rev. Michael R. Tang, SJ, 1990-

Series 4: Student work

Brenneman (’02), Anthony: cor. re: photographs of students sleeping in the library (b/w); Roses on Mary (col), 2008

[MS 20H]

12 Cf. University Archives Images Photo Prints ov20G4 – Student works.
Record Series H: Communication Studies, 1949

Series 1: Chair

Forest Lawn Writing Award, 1962

Sub series b: Bernard Abbene, 1965-
Sub series c: Dean Schiebel,

Series 2: Assistant Dean

Sub series a: Katherine B. Free, 1978-1982
Sub series b: 1982-1986

Series 3: Communications Division Head

Sub series a: Donald Zirpola, 1986-

Announcement booklet, 1995

Series 4: Faculty

Sub series b: Warren Sherlock, 1960-

The Black Pope: script, n.d.

Sub series c: Jerry Adler, 1997-

Record Series I: Music Guild

Record Series J: Fine Arts Circle, 1961-

[MS 20H]

---

13 Earlier Communication Arts also cf. Rec Group 30 Film School.
Record Series K: Communication and Fine Arts Advisory Council, 1982-

Orient Express raffle, 1995

Record Series L: Fine Arts Associate Dean

Series 1: Robert L. Ritter, 1986-

Record Series M: Assistant Dean

Series 1: Suzanne Frentz, 1989-2005


Email, 2000

Record Series N: Associate Dean

Series 2: Dean Scheibel, 2005-

Appointment announcement, 2005

Record Series O: Art gallery Director

Series 1: Myers,

Series 2: Ellen Ekedal

“Proposal to Establish an Art Alliance Program at Malone Art Gallery”, 1977
Director Ellen Ekedal: cor., 1979-1980

Series 2: Gordon Fuglie

14 Cf. Rec series B: College events
Record Series P: Communication and Fine Arts Council

Record Series Q: Wil and Mary Jane Von der Ahe Chair in Communication Ethics

Booklet, 1994

2000

Record Series R: John Edward Cosgrove Chair in Communication Arts